

Film and Video Funding Sources (as of August 23, 2007)

The following is an overview of funding sources for independent film and video makers and is not intended as a comprehensive guide. For additional funding sources, particularly for Canadian television programs and feature films, please refer to the CFTPA Guide available at SAW Video. Another good source for funding sources is the Canadian Independent Film and Video Fund website at: www.cifvf.ca.

Federal:

Banff Centre for the Arts

> video and new media script development and production residencies, thematic residencies, co-production opportunities, workshops.

Deadlines: ongoing

Banff Centre for the Arts

Office of the Registrar

Box 1020, Stn. 28, 107 Tunnel Mountain Dr.

Banff, Alberta

TOL 0C0

1-800-565-9989

(403) 762-6180

(403)762-6345 fax

email: arts_info@banffcentre.ab.ca

web: www.banffcentre.ab.ca/

BRAVO!FACT

> funds the production of Canadian shortform videos about art and artists, covering a wide range of disciplines. Covers up to 50% of a project's total cost and funds are not released until the project is completed. Awards range from \$10,000 - \$25,000. (usual award around \$15,000) Deadlines: quarterly

Judy Gladstone

Bravo!Fact

299 Queen St. W.

Toronto, Ont.

M5V 2Z5

(416) 591-7400, ext. 5815

(416) 591-0291 fax

email: bravofact@bravo.ca

web: www.bravofact.com

Canada Council for the Arts

> grants for individual artists, creative development, travel, dissemination in the media arts

> Grants to Film and Video Artists: Production Grants

For senior, mid-career and emerging artists

Emerging artists: maximum grant of \$16,000

Senior and mid-career artists: maximum grant of \$60,000

Deadline: October 1, 2007 / March 1, 2008

> Grants to Film and Video Artists: Research/Creation

For senior, mid-career and emerging artists

Emerging artists: maximum grant of \$16,000

Senior and mid-career artists: maximum grant of \$60,000

Deadline: October 1, 2007 / March 1, 2008

> Grants to Film and Video Artists: Scriptwriting

Project development of drama, documentary, animation, experimental film and video

For mid-career and senior artists only

Grants up to \$20,000

Deadline: October 1, 2007 / March 1, 2008

> Grants to New Media and Audio Artists

Research grants and Production grants available for emerging, mid-career and established artists

Research grants: up to \$20,000

Audio production grant: maximum grant \$35,000

New media production grant: maximum grant \$60,000

Emerging artists production grants in audio and new media: maximum grant \$16,000

Deadline: October 1, 2007 / March 1, 2008

> Grants to New Media and Audio Artists: New Media Residencies

See Canada Council website for details

Deadline: October 1, 2007 / March 1, 2008

> Aboriginal Media Arts Program

Grants for development or production of works in film, video, audio or new media. Grants for both emerging artists (max. \$16,000) and for established artists (max. \$60,000)

Deadline: April 1, 2008

Program officer: Ian Reid

> Dance on Screen Production Fund - Pilot Program delivered thru Dance Section

This program supports the production and dissemination of Canadian professional screen-based dance work on film, video or using new media. Unlike programs delivered by the Media Arts Section, distribution plans, broadcast licenses or agreements are eligibility criteria for funding. The Dance on Screen Production Fund offers two support components: *Development Grants and Production Grants*.

Development Grants: a maximum of \$5,000;

Production Grants: a maximum of \$50,000.

Deadlines: October 15, 2007

> Travel grants to Media Arts Professionals

Available on ongoing basis: \$500 - \$2,500

Officer: Joanne Desroches

Please call the Canada Council or visit their website to confirm deadlines and information.

(613) 566-4414

1-800-263-5588

(613) 566-4409 fax

Website: www.canadacouncil.ca

Canadian Independent Film and Video Fund

> development and production funding of educational/informational films, videos, and interactive works.

For development: provide up to \$10,000

For production: provide up to \$50,000

Projects must demonstrate market interest, i.e. demonstrated interest from a distributor or educational broadcaster.

Last deadline: March 8, 2007 (One deadline a year, usually in March)

Robin Jackson,
Executive Director
Canadian Independent Film and Video Fund
666 Kirkwood Ave., Ste. 203
Ottawa, Ont.
K1Z 5X9 (613) 729-1900 web: www.cifvf.ca
(613) 729-4610 fax email: info@cifvf.ca

Canadian Film Centre

- > training for writers, directors, producers
- > funds low budget feature film program (The Feature Film Project)

Feature Film Project:

Offers development and production opportunities for low-budget features.
For production, the FFP offers deadlines for two different budget levels:

- Ultra-low budget projects- films that can be realized for up to \$250,000.
- Low-budget projects- films that can be realized for up to \$500,000.

Next feature Film Project deadlines: October 19, 2007

Website: www.cfccreates.com

National Film Board – Ontario Centre

- > grants to emerging filmmakers, co-productions, support for aboriginal and culturally diverse producers

> Filmmaker Assistance Program

Awards up to \$5,000 in production and post-production grants to emerging film/video makers.

Two deadlines a year: April 1, Sept. 1

Heather Roberts
NFB Ontario Centre
150 John St.
Toronto, Ont.
M5V 3C3 Phone: (416) 973-0904 ontarioinfo@nfb.ca
www.nfb.ca/faireunfilm/faire_un_film_aide.php?v=h&lg=en

- > NFB enters into productions and co-productions with independent producers at both the development and production stage

Contact: Ravida Din, Executive Producer
Quebec Centre

> Momentum program

Momentum explores innovative methods of producing quality, low-budget, short documentaries that reflect our mandate and our continuing support of culturally relevant works to mirror Canadian diversity.

Emerging filmmakers are invited to participate in one-week seminars, at no charge. After the seminars, four candidates are selected—based on proposals written in the week after the seminar—to participate in the production phase of the program and are expected to make the commitment of an additional five weeks to complete their short film.

One deadline per year: usually December

Momentum
National Film Board of Canada
150 John Street
Toronto, ON
M5V 3C3

To apply by e-mail please send your CV and letter to: momentum@nfb.ca

> Aboriginal Filmmaking Program

Assists independent Aboriginal film and video makers to complete or jump-start projects. Projects accepted anytime. www.nfb.ca

> Reel Diversity Program

Documentary competition for emerging filmmakers from visible minority groups. The contest will give three promising directors the chance to direct their own NFB documentary, to be broadcast nationally on CBC Newsworld. Up to 15 semi-finalists will be short listed to develop their proposals and as many as eight finalists will be selected to attend a 3-day intensive training session.

Last deadline: October 27, 2006

National Screen Institute

> workshops, production grants, feature development, international marketing initiative

> NSI DRAMA PRIZE

NSI Drama Prize provides emerging filmmakers with a year of professional support and training in the various facets of filmmaking and the chance to develop and produce a short film (minimum length six minutes and maximum length 13 minutes). The program culminates with world premiere screenings at NSI FilmExchange Canadian Film Festival in Winnipeg.

Each year, up to five teams of aspiring Canadian filmmakers are selected to receive \$9,500 in cash support, over \$16,000 in services and a broadcast licence with CBC Television. In addition, the teams receive customized training in writing, directing and producing, mentoring from established filmmakers and access to professional contacts.

Deadline: October 2007

> FEATURES FIRST

Advanced skills development and final stage project development and packaging of feature scripts.

Deadline: September 28, 2007

> TOTALLY TELEVISION and DIVERSE TV

Mentorship, training for teams with television shows in development.

Deadline: Check website

> NSI GLOBAL MARKETING

Provides assistance to producers to attend important markets/festivals such as MIP-COM and Banff TV festival.

Next deadline: check website

For application forms:

National Screen Institute website: www.nsi-canada.ca

> NSI NEW VOICES

Provides assistance to emerging aboriginal filmmakers.

Telefilm Canada

> Several funding programs ranging from development funding, low budget independent feature fund and screenwriting fund. See website: www.telefilm.gc.ca

> LOW BUDGET INDEPENDENT FEATURE FILM ASSISTANCE PROGRAM

No deadlines

See: www.telefilm.gc.ca/03/311.asp?doc_id=32&fond_id=1

> WRITERS FIRST SCREENWRITING ASSISTANCE PROGRAM

Provides interest-free loans to individual screenwriters and producers for development of feature-length dramatic scripts.

Writers must meet eligibility requirements.

Deadline: No deadlines

see: www.telefilm.gc.ca/03/311.asp?doc_id=30&fond_id=1

PROVINCIAL SOURCES:

CBC TransCanada Development Fund

Fund for CBC Television Central Canada (Ontario/Quebec) to seeds project outside the network centre of Toronto and support programming ideas that reflect Canada's rich regional diversity to Canadians. It gives funding priority to those projects that reflect the region from which they originate, and have a logical home within CBC's national broadcast schedule. Fund projects in all genres (documentary, comedy, drama, variety, shorts, childrens & youth, sports, etc.) Projects must make a fit with existing network programming strands and categories.

Applications can be submitted for concept development, piloting, script development, budget and financing development and new media and convergence projects. All program categories will be considered.

Uncertain of current state of this program. Check website: <http://www.cbc.ca/montreal/features/transcanada/>

NFB-TVO Documentary Calling Card Program

> production grants for individual artists

This program provides an opportunity for emerging Ontario documentary producers and directors poised to make their first broadcast production to create a half-hour "calling card" documentary for television with which to hone their skills, demonstrate their abilities and prove their readiness to make commercial-length, market supported projects. Successful applicants receive a total cash production award of \$45,000. The completed films and the talent of the creative teams are promoted through a premiere broadcast on TVOntario's The View From Here, with on-going support from the National Film Board of Canada's Marketing and Distribution departments. Participating teams will work with a senior producer in co-production with the National Film Board of Canada (NFB) to ensure the successful production and distribution of the film.

Last deadline: March 27, 2006 at 5pm (unsure what status of 2007 program is)

Coordinator, NFB-TVO Calling Card Program

150 John Street, 3rd Floor

Toronto, Ontario M5V 3C3

Phone: (416) 973-0904 Fax: (416) 973-9640

Email: callingcard@nfb.ca

Website: <http://www.nfb.ca/faireunfilm/travaillerStudio.php?idP=0&choix=stage&idS=30&idCat=60&v=h&lg=en>

Ontario Arts Council

> production grants for individual artists

> First Projects: Film/Video

Awards a maximum of \$10,000 towards production of first professional film or video. Deadline: November 15, 2007

> Artists Film/Video:

Awards up to \$40,000 towards the production of film or video project.
Two deadlines per year: Oct. 1, 2007, April 15, 2008

Mark Haslam

Media Arts Officer

Visual and Media Arts Section

Ontario Arts Council

151 Bloor St. W.

1-800-387-0058

Suite 500

(416) 961-7796 fax

Toronto, Ontario

Website: www.arts.on.ca

M5S 1T6

> Chalmers Arts Fellowship

Multidisciplinary program provides production grants up to \$50,000.

For emerging, mid-career and senior artists.

2006 deadlines: June 1, 2007

>Chalmers Professional development program

Provides professional development grants, up to \$15,000.

Next deadline: Dec. 3, 2007

Contact: Myles Warren, Chalmers Program and Awards Officer

mwarren@arts.on.ca

> Avance Médias

Le programme Avance médias vise à aider les artistes francophones indépendants qui utilisent les arts médiatiques comme moyen d'expression créatrice. Il accorde aux particuliers et aux collectifs des subventions de projet pour le développement ou la production de nouvelles oeuvres cinématographiques, vidéographiques ou de nouveaux médias ayant un contenu de langue française.

Maximum award: \$40,000

Deadline: November 15, 2007

Contact:

Eric Dubeau

Franco-Ontario Arts

416-969-7427, or 1-800-387-0058, poste 7427 edubeau@arts.on.ca

> Access and Career Development

Access and Career Development is a new Ontario Arts Council (OAC) program that supports Ontario-based Aboriginal arts professionals and arts professionals of colour. The program will fund professional development and skill-building opportunities that advance the applicants' artistic work and careers.

Applicants can request funding for training, mentoring or apprenticing in all contemporary and traditional art practices.

Deadline: May 1, 2007

LOCAL SOURCES:

City of Ottawa

> Local Arts Funding Program provides grants to individual artists for production and script development

> Creation and Production Fund - A & B Grants

This fund supports the creation and production of new, original work or completion of works in progress in all artistic disciplines (literary, visual and media, and performing arts)

A Grants are for established professional artists: maximum award \$5,500

B Grants are for emerging professional artists: maximum award \$4,000

Last deadline: January 31, 2007

Website: www.city.ottawa.on.ca

CJOH/CTV Program Development Fund

> interest-free loans for script and concept development

Fund will give interest-free loans (repayable upon first day of principal photography) for the development of writing and producing talent within the CJOH broadcast coverage area. Maximum amount of loan: \$5,000.

Deadlines: Feb. 1, May 1, Aug. 1, Nov. 1

CJOH-TV Development Fund

Box 5813, Merivale Depot

Nepean, Ont. K2C 3G6

For more information, call 224-1313 and ask for the CJOH Development Fund. Maggie Ker is the administrator.

Centre Production Daimon

> research/creation grants and first works grants for artists working in video, new media and photography.

Deadline: January 31 and Sept. 1, 2007

Contact: Daimon at 770-8525.

www.daimon.qc.ca

Independent Filmmakers Cooperative of Ottawa

> grants to individual artists for production of films

Mini Grant

Maximum Value: \$1250.00 \$625.00 in-house services \$625.00 in film stock and other hard costs

Deadlines: July 15th / Jan. 15th

Major Grant

Maximum Value: \$3000.00 \$1500.00 in-house services \$1500.00 in film stock and other hard costs

Deadline: July 15th / Jan. 15th

Frank Cole Documentary Film Fund Annual

Maximum Value: \$5000.00

Deadline: TBD

> workshops

Deadline: ongoing

IFCO
Arts Court
2 Daly Ave. (613) 569-1789
Ottawa, Ont. (613) 564-4428 fax
K1N 6E2 www.ifco.ca

SAW Video

> Jumpstart grant, SAW Production Fund, Cultural Equity Production Fund, Aboriginal Voices Fund, Feature Video Fund

Six Jumpstart grants of \$1000 in services and tape costs given twice yearly for production of first videos.
Jumpstart deadlines: March 1 and September 1, 2007

SAW Production fund deadline: May 1, 2007
Grants for mid-career and established artist. 3 grants awarded per year.

Feature Video Fund deadline: September 1, 2007
For production of feature-length videos.

Aboriginal Voices Fund deadline: October 1, 2007
Grants for aboriginal artists at any stage of their career. 3 awards granted.

Cultural Equity Fund deadline: Nov. 1, 2007
Grants for emerging artists from diverse communities. 3 awards granted.

Please see website for info on other production funds and deadlines.

SAW Video
67 Nicholas St.
Ottawa, Ont.
(613) 238-7648
www.sawvideo.com