

**SAW VIDEO ASSOCIATION**  
**FINANCIAL STATEMENTS**  
**DECEMBER 31, 2008**

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PARKER PRINS LEBANO  
Chartered Accountants  
Professional Corporation

## AUDITORS' REPORT

To the Members,

### SAW VIDEO ASSOCIATION

We have audited the Statement Of Financial Position of SAW Video Association (the "Association") as at December 31, 2008 and the Statements Of Operations And Net Assets, and Cash Flows for the year then ended. These financial statements are the responsibility of the Association's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Except as explained in the following paragraph, we conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many charitable organizations, the Association derives revenue (equipment rental, membership fees, self-generating and other revenue) from non-grant sources the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of this non-grant revenue was limited to the amounts recorded in the records of the Association and we were not able to determine whether any adjustments might be necessary to non-grant revenue, excess of revenue over expenditure, and net assets.

In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary had we been able to satisfy ourselves concerning the completeness of the non-grant revenue referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Association as at December 31, 2008 and the results of its operations and the changes in its financial position for the year then ended in accordance with Canadian generally accepted accounting principles.

A handwritten signature in black ink, reading 'Parker Prins Lebano'.

Parker Prins Lebano Chartered Accountants Professional Corporation  
Authorized to practice public accounting by The Institute of Chartered Accountants of Ontario

Ottawa, Ontario  
March 31, 2009

**SAW VIDEO ASSOCIATION**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT DECEMBER 31, 2008**

	<u>2008</u>	<u>2007</u>
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 71,789	\$ 34,769
Accounts receivable	13,490	33,318
Prepaid expenses	2,228	2,479
Guaranteed investment certificates (note 3)	<u>32,500</u>	<u>32,500</u>
	120,007	103,066
<b>LONG TERM RECEIVABLES</b>	<b>1,907</b>	<b>-</b>
<b>ENDOWMENT FUND (note 4)</b>	<b>1</b>	<b>1</b>
<b>CAPITAL ASSETS (note 5)</b>	<u>17,233</u>	<u>18,815</u>
	<u><b>\$ 139,148</b></u>	<u><b>\$ 121,882</b></u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Accounts payable	\$ 10,119	\$ 10,812
Deferred revenue (note 6)	<u>129,029</u>	<u>126,541</u>
	139,148	137,353
<b>NET ASSETS</b>	<u>-</u>	<u>(15,471)</u>
	<u><b>\$ 139,148</b></u>	<u><b>\$ 121,882</b></u>

On behalf of the Board:

Kerry Campbell Director

Steve Lewis Director

**SAW VIDEO ASSOCIATION**  
**STATEMENT OF OPERATIONS AND NET ASSETS**  
**FOR THE YEAR ENDED DECEMBER 31, 2008**

	<u>2008</u>	<u>2007</u>
<b>REVENUE</b>		
Grants (note 7)	\$ 285,346	\$ 293,787
Self-generating and other revenue	45,420	35,562
Equipment rental	43,725	37,214
Equipment and workshop grants to artists (note 8)	34,006	23,238
Membership fees	14,813	13,900
Workshop fees	11,555	11,425
Tape sales	<u>3,987</u>	<u>5,186</u>
	<u>438,852</u>	<u>420,312</u>
<b>EXPENDITURE</b>		
Program costs (note 9)	263,826	247,068
Salaries and benefits	68,850	65,478
Office expenses	33,017	34,450
Amortization	18,106	26,685
Rent	18,470	18,060
Strategic planning and professional development	2,391	5,881
Professional fees	6,979	4,401
Interest and bank charges	2,438	2,634
Telephone	2,189	1,998
Bad debts	5,288	1,000
Other	<u>1,827</u>	<u>3,253</u>
	<u>423,381</u>	<u>410,908</u>
<b>EXCESS OF REVENUE OVER EXPENDITURE</b>	15,471	9,404
<b>NET ASSETS, BEGINNING OF YEAR</b>	<u>(15,471)</u>	<u>(24,875)</u>
<b>NET ASSETS, END OF YEAR</b>	<u>\$ -</u>	<u>\$ (15,471)</u>

**SAW VIDEO ASSOCIATION**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED DECEMBER 31, 2008**

	<u>2008</u>	<u>2007</u>
<b>CASH FLOWS FROM (USED FOR) OPERATING ACTIVITIES</b>		
Excess of revenue over expenditure	\$ 15,471	\$ 9,404
Items not requiring an outlay of cash:		
Amortization	18,106	26,685
Net change to non-cash items related to operations:		
Accounts receivable	17,921	15,716
Prepaid expenses	251	78
Accounts payable	(693)	(1,714)
Deferred revenue	<u>2,488</u>	<u>19,275</u>
	53,544	69,444
<b>CASH FLOWS USED FOR INVESTING ACTIVITIES</b>		
Purchase of capital assets	<u>(16,524)</u>	<u>(18,651)</u>
<b>NET INCREASE IN CASH AND EQUIVALENTS</b>	37,020	50,793
<b>CASH AND EQUIVALENTS, BEGINNING OF YEAR</b>	<u>67,269</u>	<u>16,476</u>
<b>CASH AND EQUIVALENTS, END OF YEAR</b>	<u>\$ 104,289</u>	<u>\$ 67,269</u>
 <b>CASH AND EQUIVALENTS:</b>		
Cash	\$ 71,789	\$ 34,769
Guaranteed investment certificates	<u>32,500</u>	<u>32,500</u>
	<u>\$ 104,289</u>	<u>\$ 67,269</u>

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**SAW VIDEO ASSOCIATION**  
**NOTES TO FINANCIAL STATEMENTS**  
**DECEMBER 31, 2008**

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**1. NATURE OF THE ASSOCIATION**

SAW Video Association (the "Association") was incorporated under the Canada Corporation Act on April 26, 2000 and commenced operations on January 1, 2001. The Association is a not-for-profit charitable organization and is not subject to income tax under the Income Tax Act.

The objectives of the Association are:

- to educate the general public in the study and practice of the arts, and video arts in particular;
- to engage in and educate the public in the study of various art and media art productions through experimental and conceptual art work;
- to display works of art created by the general public; and,
- to do all such other things as are ancillary and incidental to the attainment of the above objectives.

**2. SIGNIFICANT ACCOUNTING POLICIES**

**BASIS OF ACCOUNTING**

The financial statements have been prepared in accordance with the accrual method of accounting under Canadian generally accepted accounting principles.

**REVENUE RECOGNITION**

The Association follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Event fees are recognized as revenue when the event is held.

Other revenue is recognized as earned.

Endowment contributions are recognized as direct increases in net assets.

**DONATED SERVICES AND SUPPLIES**

Donated services and supplies are not recognized in the financial statements unless the fair value is determinable, the contributed materials or services are used in the normal course of operations and would have otherwise been purchased, and the value is significant.

The Association requires volunteers to help carry out its activities. Because it is difficult to determine the fair value of those services, they are not recorded in these financial statements.

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# SAW VIDEO ASSOCIATION

NOTES TO FINANCIAL STATEMENTS (continued)

DECEMBER 31, 2008

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## 2. SIGNIFICANT ACCOUNTING POLICIES (continued)

### GRANTS

The Association receives grants from external funding agencies for specific projects and operational purposes. From time to time, the funding agencies review the results of specific projects and may request partial or full refunds of grants based upon their review. These refund amounts are accrued in the financial statements for the earlier of the year the refund is requested by the funding agency, and the year the Association identifies the amount as refundable.

### FINANCIAL INSTRUMENTS

The Association's financial instruments consist of accounts receivable, guaranteed investment certificates, and accounts payable and accrued liabilities. It is management's opinion that the Association is not exposed to significant interest, currency or credit risk arising from these financial instruments.

### CAPITAL ASSETS

Capital assets consisting of equipment, furniture and computers are stated at cost. Contributed capital assets are recorded at fair value when determinable. Amortization is provided on a straight-line basis over the assets' estimated useful lives of three years.

### FOREIGN CURRENCY TRANSACTIONS

Assets and liabilities arising from foreign currency transactions are translated at the rate of exchange in effect at the Statement of Financial Position date. Revenue and expense items are translated at the rate of exchange in effect on the day they occur. Any gains or losses on exchange are charged to revenue. The Association's management does not believe foreign currency gains or losses are material.

### USE OF ESTIMATES

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates. These estimates are reviewed periodically and as adjustments become necessary, they are recorded in the financial statements in the period in which they become known.

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**SAW VIDEO ASSOCIATION**  
**NOTES TO FINANCIAL STATEMENTS (continued)**  
**DECEMBER 31, 2008**

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**3. GUARANTEED INVESTMENT CERTIFICATES**

The Association holds two guaranteed investment certificates. The first of which is in the principal amount of \$15,000, bears interest at an annual rate of 2.5%, and matures on March 12, 2009. The second of which is in the principal amount of \$17,500, bears interest at an annual rate of 2.2%, and matures on April 13, 2009. Accrued interest receivable as at December 31 is included in accounts receivable on the Statement Of Financial Position.

These investments bear no credit risk as they are covered by deposit insurance through the financial institution.

These investments are held as collateral security for the Association's operating line of credit, which has a borrowing limit of \$32,500 and bears interest at the bank's prime lending rate plus 1% per annum.

**4. ENDOWMENT FUND**

SAW Video Association's Endowment Fund is established at the Ontario Arts Council Foundation (OACF). The Association's contribution to establish the Fund is \$1. The amount held by the OACF represents matching dollars raised by the Association. The Association has opted to retain funds it raises for operating purposes as permitted by the OACF.

**5. CAPITAL ASSETS**

	<u>2008</u>		<u>2007</u>	
	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>	<u>Net Book Value</u>
Equipment, furniture, and computers	<u>\$ 328,661</u>	<u>\$ 311,428</u>	<u>\$ 17,233</u>	<u>\$ 18,815</u>

**6. DEFERRED REVENUE**

Deferred revenue consists of amounts received prior to December 31 for which the related expenses will be incurred in a future fiscal period.

	<u>2008</u>	<u>2007</u>
Operating grants	<u>\$ 73,500</u>	<u>\$ 67,000</u>
Project grants	<u>55,529</u>	<u>59,541</u>
	<u>\$ 129,029</u>	<u>\$ 126,541</u>

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**SAW VIDEO ASSOCIATION**  
**NOTES TO FINANCIAL STATEMENTS (continued)**  
**DECEMBER 31, 2008**

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**7. GRANTS**

	<u>2008</u>	<u>2007</u>
Canada Council (operating and project)	\$ 124,065	\$ 145,226
Heritage Canada	-	1,262
Ontario Arts Council (operating and project)	50,850	52,150
Trillium Foundation (project)	26,500	3,500
City of Ottawa (operating and project)	78,456	81,783
Other (projects)	<u>5,475</u>	<u>9,866</u>
	<u>\$ 285,346</u>	<u>\$ 293,787</u>

**8. EQUIPMENT AND WORKSHOP GRANTS TO ARTISTS**

The Association has waived certain equipment rental revenues and workshop revenues to artists during the year. The revenues and the offsetting expenses are included in the Statement of Operations.

**9. PROGRAM COSTS**

	<u>2008</u>	<u>2007</u>
Technical salaries	\$ 72,718	\$ 69,556
Artist, technical and coordinator fees	26,557	25,644
Program salaries	53,360	35,963
Equipment and workshop grants to artists (note 8)	34,006	24,553
Production costs	22,827	34,635
Program equipment and rental	3,866	11,048
Insurance	11,741	12,205
Equipment parts and maintenance	8,111	10,422
Publicity	7,210	8,647
Cost of tapes	3,501	4,815
Other	<u>19,929</u>	<u>9,580</u>
	<u>\$ 263,826</u>	<u>\$ 247,068</u>

**10. LEASE COMMITMENTS**

The Association has one year lease agreements for rental of spaces to December 31, 2009 at an annual cost of approximately \$19,000 including GST. The Association also has a lease agreement with a supplier until mid-2011 at an annual cost of approximately \$3,700 including GST.

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**SAW VIDEO ASSOCIATION**  
**NOTES TO FINANCIAL STATEMENTS (continued)**  
**DECEMBER 31, 2008**

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**11. DONATED PROGRAM COSTS AND SERVICES**

During the fiscal year ended December 31, 2008, the Association received donations of \$17,404 consisting of program costs and services (2007 - \$4,918). The Association acknowledges the time and effort contributed by volunteers, both in programs and fundraising, but as noted in the Association's significant accounting policies, does not record the value of volunteers' time in these financial statements.

**12. COMPARATIVE FIGURES**

Prior year figures presented for comparative purposes have been reclassified to conform to the current year's presentation and have been audited by another accounting firm.