

Film and Video Funding Sources for Independents (as of March 21, 2019)

The following is an overview of funding sources for independent film and video makers and is not intended as a comprehensive guide. For additional funding sources, particularly for Canadian television programs and feature films, please refer to the Canadian Media Production Association (CMPA) website:

<http://www.cmpa.ca/business-affairs-production-tools/funding-opportunities>

PUBLIC FUNDERS - NATIONAL

CANADA COUNCIL FOR THE ARTS

- Funds professional artists and arts organizations in all disciplines
<http://www.canadacouncil.ca>

In 2017 the Canada Council launched its new Funding Model featuring 6 new funding programs. All grant applications are now made online through the CCA portal. You must register on the grant portal 30 days before applying.

How many times you can apply annually

Each program component has limits on the number of applications you can submit and/or the grants you can receive each year – details are included with the program information.

Explore and Create

> Professional Development for Artists

Eligible Applicants: Artists and groups

Eligible activities include Specialized training, internships, workshops, etc. for professional development and career advancement.

Grant Amounts: Up to \$10,000

Application Limits:

You can apply to this component once per year

Deadline: any time before the start date of your project

2019/20 intake deadlines: February 6, 2019 / Results May 2019

June 5, 2019 / Results Sept. 2019

Oct. 23, 2019 / Results: Jan. 2020

Feb. 5, 2020 / Results: May 2020

> Research and Creation

Eligible Applicants: Artists, groups and organizations

Eligible activities include: Creative research, creation and project development, including residencies.

Grant Amounts: Up to \$25,000 per year

Application Limits: You can apply to this component once per year

Deadlines: any time before the start date of your project

2019/20 intake deadlines: April 3 / Results July 2019
October 2nd / Results Feb. 2020

> Concept to Realization

Eligible Applicants: Artists, groups and organizations

Eligible activities include: Artistic productions that result in public presentation, publication, exhibition or digital production ready for dissemination.

Grant Amounts:

Project requests: up to \$60,000

Composite requests: up to \$100,000 per year (to a maximum of 3 years)

1 deadline per year : April 17, 2019

Application Limits:

Project requests: You can apply to this component twice per year

Composite requests: You can apply to this component once per year

Grants cannot overlap in time

Deadlines: any time before the start date of your project

2019/20 intake deadlines: April 3 / Results July 2019
October 2nd / Results Feb. 2020

> Composite grants:

Composite grants provide support for a multiplicity of projects taking place over 1 to 3 years. Instead of submitting a number of separate project applications, individuals, groups and organizations can combine their activities into a composite proposal. Applicants will need to have a history of receiving project grants from the Canada Council before they are eligible to apply for a composite grant.

Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples:

> Travel

Deadline: any time before your departure date

Notifications of results: usually within 3 months of the application date

> Small-Scale Activities

Deadline: any time before the start date of your project

Notifications of results: usually within 3 months of the application date

> Short-Term Projects

Deadline: any time before the start date of your project

2019/20 deadlines: March 21, 2019 / Results: August 2019

June 21, 2019 / Results: Oct. 2019

Sept. 21, 2019 / Results: January 2020

Dec. 11, 2019 / Results: April 2020

> Long-Term Projects

2019/20 deadline: 21 June 2019 / Results: October 2019

Arts Across Canada:

Funds artist and organizational travel nationally, representation and promotion, public outreach projects, circulation/touring, festivals, translation, and foreign artist tours.

> Travel

Deadline: any time before your departure date

2019/20 deadlines: February 27, 2019 will receive results by June 2019
May 1 2019 will receive results in August 2019
June 26 2019 will receive results in Sept. 2019
August 28 2019 will receive results in Nov. 2019
October 30 2019 will receive results in January 2020
December 18 2019 will receive results in March 2020
Feb. 26 2020 will receive results in May 2020

Arts Abroad:

Funds artist and organizational travel abroad, representation and promotion, co-productions, circulation/touring, translation, and international residencies.

> Travel

Deadline: any time before your departure date

2019/20 deadlines: February 6, 2019 will receive results by May 2019
April 10 2019 will receive results in July 2019
June 12 2019 will receive results in September 2019
August 14 2019 will receive results in November 2019
October 23 2019 will receive results in January 2020
December 11 2019 will receive results in March 2020
February 5 2020 will receive results in May 2020

> Residencies

2019/20 deadlines: May 1 2019 will receive results in September 2019
September 10 2019 will receive results in January 2020
December 11 2019 will receive results in April 2020

Digital Strategy Fund:

The Digital Strategy Fund encourages an overall approach that helps support Canadian artists, groups and arts organizations in understanding the digital world, engaging with it, and responding to the cultural and social changes it produces. Between 2017 and 2021, the Canada Council will invest \$88.5M through this Fund.

In 2017-18, \$6M was awarded in support to artists, artistic groups and organizations towards the development of digital initiatives. The Fund will support initiatives that aim at developing a user-centred culture of innovation, a rethinking of organizational culture, work procedures and leadership styles, and finally, the adoption and deployment of available technological solutions.

The Canada Council encourages initiatives that embody the values and principles of both

the digital world and the Digital Strategy Fund, namely:

- a focus on collaboration, partnership and networking;
- open-mindedness, and willingness to share knowledge, results, ideas and lessons learned;
- experimentation, risk-taking and iterative development.

Digital Literacy and Intelligence – Deadline any time before the start date of your initiative for requests up to \$50,000

NATIONAL FILM BOARD

- Grants to emerging filmmakers, co-productions, support for aboriginal and culturally diverse producers. Support for documentary, animation, and digital projects
www.nfb.ca

> Productions And Co-Productions

NFB enters into productions and co-productions with directors at both the development and production stage.

They work with a wide range of creators — filmmakers and other media artists — in the production of POV documentaries, auteur animation and original interactive digital content for all platforms including mobile and the Web.

NFB studios: <http://onf-nfb.gc.ca/en/produce-with-the-nfb/our-studios/>

Ottawa filmmakers apply to Quebec Centre
<http://www.onf-nfb.gc.ca/eng/directing-co-producing-film/>

Contact: Quebec Documentary Centre
National Film Board of Canada
3155 Côte de Liesse Road
Montreal, Québec H4N 2N4
Producer: Kat Baulu
Phone: 514-827-5048
E-mail: quebeccentre@nfb.ca

> Digital Projects

As a unique creative and cultural laboratory, The NFB is eager to explore what it means to “create” and “connect” with Canadians in the age of the Internet. They seek to work with a wide range of Canadian artists and media-makers interested in experimenting with the creative application of digital technologies and interactivity as it relates to story, expression and community. There are two Digital studios at the NFB, one in French and one in English.

More info: <http://onf-nfb.gc.ca/en/produce-with-the-nfb/our-studios/digital-studio-english-program/>

> Filmmaker Assistance Program (FAP)

The Filmmaker Assistance Program (FAP) is designed to help developing independent filmmakers complete their films/videos by providing technical services and support.

Applicants must be Canadian citizens or landed immigrants who are working on projects that fall within the NFB's mandate regarding cultural and social objectives, originality and innovation in style and content, and promoting under-represented viewpoints.

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum cash value of \$3,000 or \$5,000 depending on the region in which you reside. Film students are not eligible FAP support.

FAP supports documentaries, animations, and short dramas (film or video).

2019 deadline: April 1st

Note: Ottawa applicants apply under the Quebec program

<http://www.onf-nfb.gc.ca/eng/directing-co-producing-film/emerging-filmmaker-programs.php>

Contact: Leslie Poyntz
Tel: 514-283-9494
E-mail: l.a.poyntz@nfb.ca

> **Animation Hothouse**

The National Film Board of Canada accepts submissions from emerging (young and not-so-young) Canadian filmmakers and artists intrigued by animation art, for Hothouse, a 12-week paid apprenticeship in professional animation filmmaking.

2018's Hothouse was focused on Indigenous animators

Contact: Animation Centre
National Film Board of Canada
3155 Côte de Liesse Road
Montreal, Québec H4N 2N4
Contact: Dominique Forget
Phone: 514-261-1650
Email : d.forget@nfb.ca

ROGERS DOCUMENTARY FUND

➤ supports documentary projects
<http://rogersgroupoffunds.com/guidelines.php>

Rogers established the Rogers Documentary Fund in 1996 to foster the growth of documentary film production in this country in both official languages. To secure documentary filmmakers the opportunity to make their art, the Fund provides financing to original, high-quality, provocative and/or controversial documentaries which are licensed by a national Canadian broadcaster, cable or pay TV channel, or by an online platform that is available to Canadian audiences. Participation from the Fund will be in the form of a non-recoupable advance up to \$75,000.

2019 deadlines: April 17 and August 14, 2019

TELEFILM CANADA

➤ Several funding programs ranging from development funding, low budget independent feature fund, to funding for theatrical films.

<http://www.telefilm.gc.ca>

> Talent to Watch Program

This program supports the production, digital distribution and promotion of a first feature-length film or other format of narrative-based audiovisual content made specifically for online distribution. <https://telefilm.ca/en/financing/talent-to-watch>

The Talent to Watch Program aims to support emerging filmmakers, accelerate their career development, and to allow them to develop an expertise in digital marketing and promotion of audiovisual projects. The maximum contribution amount through this program is \$125,000 for feature films and narrative-based projects of over 75 minutes. Financing will be given to projects chosen among those recommended by designated industry partners for each component of the Program.

The different components are:

- Main component
- Indigenous component
- Official-Language Minority Communities (OLMC) component

Telefilm released 2019 guidelines in December 2018

Application deadline varies per partner. SAW Video's 2018 deadline was February 4, 2019.

> Theatrical Documentary Program

Telefilm Canada partners with the Rogers Group of Funds on the Theatrical Documentary Program. This unique public-private partnership provides financing for feature-length documentary projects during their production and post-production stages.

<http://www.telefilm.ca/en/funds-and-programs/theatrical-documentary-program>

Most recent closing date for applications: August 31, 2018.

PUBLIC FUNDERS – PROVINCIAL

This section is focused on artists residing in Ontario. Artists residing in Quebec can apply to the Conseil des arts et des lettres du Québec. www.calq.gouv.qc.ca

ONTARIO ARTS COUNCIL

➤ Production grants for individual artists

<http://www.arts.on.ca/grants>

> Media Artists Creation Projects

The program supports individual professional Ontario-based media artists/directors working with film, video, audio, digital, new media, video and electronic games, and virtual reality as independent artist-controlled art forms in the production and post-production phases of their projects. The artist must be the driving creative force (i.e.,

director) of the proposed project and must maintain complete creative and editorial control over the work. These grants do not support work intended for the commercial film, television and gaming industries. The following categories, are eligible: documentary, drama, experimental, animation, dance film/video, media art installation, new media.

For emerging artists, projects with budgets under \$75,000 are eligible. For mid-career, established, projects with budgets of \$300,000 or less are eligible.

Grant amounts: Emerging - \$10,000 maximum
Mid-career and Established: \$40,000

Two deadlines per year: By 1pm on April 10 / Oct. 1, 2019

Mark Haslam. Media Arts Officer
Media Arts Section
Ontario Arts Council
151 Bloor St. W. 1-800-387-0058
Suite 500 (416) 961-7796 fax
Toronto, Ontario
M5S 1T6

> **Artistes médiatiques – projets francophones**

Le programme subventionne les artistes réalisateurs francophones indépendants de l'Ontario qui cherchent à développer ou à produire de nouvelles œuvres ayant un contenu de langue française dans le domaine du cinéma, de la vidéo, de l'art audio, des médias numériques, des nouveaux médias et des jeux vidéo et électroniques. Il ne subventionne pas les œuvres destinées au cinéma commercial, à la télévision et aux industries du jeu. Le programme permet d'obtenir une subvention pour l'un des types d'activité suivants :

- **Développement - Artistes en début de carrière, milieu de carrière et établis :** Contribue aux frais de recherche, d'exploration initiale et d'expérimentation pouvant mener à l'élaboration d'une nouvelle œuvre par un artiste réalisateur indépendant.
- **Production - Artistes en début de carrière :** Contribue aux frais directs de réalisation et de postproduction d'une nouvelle œuvre par un artiste réalisateur indépendant en début de carrière.
- **Production - Artistes en milieu de carrière et artistes établis :** Contribue aux frais directs de réalisation et de postproduction d'une nouvelle œuvre par un artiste réalisateur indépendant en milieu de carrière ou établi.

Montant de la subvention

- Développement – artistes en début de carrière, milieu de carrière et établis : maximum 7 000 \$
- Production – artistes en début de carrière : maximum 25 000 \$
- Production – artistes en milieu de carrière et établis : maximum 40 000 \$

One deadline in 2019: Sept. 27, 2019

Contact:

Nina Charest, Program Administrator

Toll-free in Ontario: 1-800-387-0058 ext. 7417 / ncharest@arts.on.ca

> **Indigenous Arts Projects**

The program supports Indigenous (First Nations, Métis, Inuit) artists to research, develop and create new work and engage with their communities, as well as opportunities for Indigenous organizations and communities to strengthen their relationships with the arts. There are two categories:

- Individuals
- Ad hoc groups/collectives, organizations

Grants help cover the costs of:

- **research and development** that will lead to the creation of new work. Artistic research, exploration and experimentation including workshops/residencies are also eligible. All emerging, mid-career and established artists (including curators) working with all art forms are welcome to apply
- **creation and production of new work** in any art form (film/video, visual arts, new media, cultural arts, dance, theatre, music, pottery, fiction, spoken word and storytelling, etc.). All emerging, mid-career and established artists working in all art forms are welcome to apply
- **presentations, exhibitions, publications and festivals** in which the primary purpose of the project is the presentation, promotion and distribution of art made by Indigenous artists. Examples include exhibitions, individual and series presentations, publications, tours, festivals and innovative audience development projects
- **connections and partnerships** that bring artists together through conferences, workshops, gatherings, delegations, exchanges or other activities that will foster artistic relationships, connections and partnerships that strengthen the Indigenous arts community

Two deadlines per year: By 1pm on March 26 / Sept. 19, 2019

Contact:

Erika Iserhoff, Officer 416-969-7454 / eiserhoff@arts.on.ca

> **Exhibitions Assistance**

Supports media artists with costs of exhibiting works in galleries and screening venues.

Grant amounts: \$500 - \$2000

Applications accepted from July to February.

Media artists can apply to SAW Video for OAC Exhibitions Assistance.

SAW Video has 2 deadlines in 2019 in August and December

> **Chalmers Arts Fellowship**

Chalmers Arts Fellowships support artists in Ontario to examine, investigate, explore and/or experiment with style, technique, process, method, content, or an issue or

concern in their arts practice. The program allows artists to dedicate themselves to their arts practice, impacting their career beyond a single project.

Grant range:

- Artists practicing professionally for 10 years OR less: No less than \$10,000, but no more than \$25,000.
- Artists practicing professionally for 11 years OR more: No less than \$10,000, but no more than \$50,000.

2018 deadline: June 19th, 2018, 1pm

2019 deadlines not yet announced

> **Chalmers Professional development program**

Chalmers Professional Development Grants are intended to provide professional artists in Ontario opportunities to acquire new skills that advance their arts practice in all customary/traditional and/or contemporary art practices.

Funds: Master classes, workshops or training courses, Mentorships, Apprenticeships. The value of each Chalmers Professional Development Grant is \$7,500.

2019 deadline TBC

Contact: Myles Warren, Chalmers Program and Awards Officer
mwarren@arts.on.ca

> **Skills and Career Development: Indigenous Arts Professionals and Arts Professionals of Colour**

This program supports Ontario-based Aboriginal arts professionals and arts professionals of colour. The program will fund professional development and skill-building opportunities that advance the applicants' artistic work and careers. Applicants can request funding for training, mentoring or apprenticing in all contemporary and traditional art practices.

- Examples of eligible activities include:
 - attending a workshop, seminar, conference or class
 - engaging in a mentorship with a senior artist or elder
 - undertaking an internship with an arts organization
 - developing a portfolio

Maximum grant: \$10,000

Two deadlines per year: By 1pm, on March 21 / Oct. 22, 2019

Contact: Bushra Junaid, Officer

1-800-387-0058 ext. 7407 / bjunaid@arts.on.ca

> **National and International Residency program**

The program provides Ontario artists with financial support to pursue professional development opportunities outside the province.

The program aims to:

- provide support at a time in an artist's career when artistic growth and renewal will have an impact
- provide freedom to experiment, be exposed to new influences, take risks and grow personally and professionally without the pressure of producing
- provide access to new cultural surroundings and, in turn, a broader perspective
- encourage networking and relationship-building to promote an exchange of artistic views across national and international boundaries.

Grant amount: Up to \$10,000

Program suspended in 2019

Contact: Loree Lawrence, Officer 1-800-387-0058 ext. 7425 / llawrence@arts.on.ca

OTTAWA/GATINEAU SOURCES:

ARTICIPATE ENDOWMENT FUND

- ARTicipate grants to individuals, collectives and organizations
<http://www.articipate.ca/en/grants.aspx>

The ARTicipate Project Grant supports local Ottawa artists and arts groups who are presenting or exhibiting at the Shenkman Arts Centre. Funding is awarded for the independent production of new artistic work that will be presented or exhibited in the Shenkman Arts Centre. Applicants must be based in the Ottawa Region and have a mandate to present artistic / cultural programming or have an artistic practice.

Grant range for individual artists - \$1000 - \$1250

Grant maximum for organizations - \$2500

Last deadline: May 31st, 2018

AWESOME OTTAWA

- Grants to individuals and organizations
<https://www.awesomefoundation.org/en/chapters/ottawa>

Awesome Ottawa is the Ottawa chapter of the Awesome Foundation, an ever-growing worldwide network of people devoted to forwarding the interest of awesomeness in the universe.

Awesome Foundation chapters distribute \$1,000 awards every month to projects and their creators, with the money pooled from the pockets of individual "trustees." The chapters are autonomous, made of 10 or so trustees (10 x \$100 = \$1000), and assemble around geographic areas or topics of interest.

BOURSES TONTINE

- Micro-grants to women in the creative arts in Ottawa-Gatineau
<http://www.boursestontineawards.org/apply>

The Tontine Award is a micro-grant initiative to support women* in the creative arts in the Ottawa-Gatineau community. Twice a year they award a micro-grant of \$1000 to a creative project.

CARREFOUR JEUNESSE EMPLOI DE L'OUTOUAIS

- Professional development
<https://cjeo.qc.ca/>

Provides support to Gatineau residents under 30 including support for cultural projects.

CITY OF OTTAWA

- Provides grants to individual artists living in the City of Ottawa.
<http://ottawa.ca/en/liveculture/arts-funding-program>

> Creation and Production Fund for Professional Artists

This fund supports the creation and production of new, original work or completion of works in progress in all artistic disciplines (literary, visual and media, and performing arts)

A Grants are for established professional artists: maximum award \$5,500

B Grants are for emerging professional artists: maximum award \$4,000

2019 deadline: January 28, 2019

> Youth in Culture Pilot Program

Grants to individuals aged 18 to 30 pursuing a career in the arts, cultural and heritage sectors.

To further the youth's professional career in the arts, heritage or cultural sectors. This program is intended to provide youth applicants with an artist fee and/or cover project expenses relating to:

- Creation & Production: Research, creation, production, and presentation projects relating to arts, heritage, or culture
- Training: master classes, workshops, residencies and other training opportunities in the arts, heritage, cultural festival or agricultural fair sectors (including administration and/or management training)
- Mentorship: opportunities for youth to work with mentors within the arts, heritage, festivals and fairs sectors. Mentors include established cultural workers, professional artists, or elders/knowledge keepers

The City will provide funding to successful projects to a maximum of \$1,000.

2018 deadlines: September 17, 2018

2019 deadlines not yet announced.

> Diversity in the Arts Fund

This program is available to not-for-profit organizations and professional artist collectives from designated communities who have historically faced barriers to accessing funding support. Designed to support the production and presentation of artistic activities and events that are tied to distinct cultural communities, the initiative is available to the following equity seeking communities:

- Algonquin Host Nation
- First Nations, Inuit and Métis
- Francophones
- Racialized people
- Deaf people and persons with disabilities
- LGBTQ+
- Rural residents
- Youth

Projects proposed must have a cultural arts focus and be produced in partnership with a professional artist(s) or community elder/culture keeper.

Maximum grant: \$10,000

Deadline: Monday, November 5, 2018 at 4 p.m.

DAIMON PRODUCTION CENTRE

➤ Research/creation grants and first works grants for artists working in video, new media and photography.

<http://www.daimon.qc.ca>

Daïmon is an artist-run centre with the mandate of supporting research-creation, production and dissemination of media arts. Through its Artist-in-residence, Research and Creation and Support for First Works programs, Daïmôn encourages artists to push the limits of their practice and to develop new approaches to image, video, sound and electronic art, including installation, interactive and performative practices.

> Residency Programs

Artist-in-residence

Support for First Works

Research and Creation

Last deadline: November 20, 2018

Centre de production *Daïmôn*

78, rue Hanson

Gatineau (Québec)

Canada J8Y 3M5

INDEPENDENT FILMMAKERS COOPERATIVE OF OTTAWA

➤ Grants to individual artists for production of films

<http://www.ifco.ca>

Mini Grant

Maximum Value: \$1250.00 / \$625.00 in-house services \$625.00 in film stock and other hard costs

Deadlines: Jan. 30th

Eligibility: Must be a Basic IFCO member to be eligible to apply

Frank Cole Documentary Film Fund

Maximum Value: \$2500.00

Annual deadline: January 30

IFCO

Arts Court

2 Daly Ave. (613) 569-1789

Ottawa, Ont. K1N 6E2

OTTAWA ARTS COUNCIL

➤ Artists' awards

<http://www.ottawaartscouncil.ca/en/our-programs/awards>

> Corel Endowment Fund for the Arts Award

Presented by the Ottawa Arts Council, the Corel award encourages evolution, innovation, creativity and excellence of individual artists working on new initiatives in all the arts disciplines in Ottawa and the National Capital Region, and supports projects with potential to significantly advance the individual's art practice or have an impact on the community or the discipline(s) represented.

2019 deadline: Feb. 24, 2019

Grant range \$500 - \$2000. Artist can be awarded only once.

> Project X Photography Award

The Ottawa Arts Council and the former Festival X have partnered to establish Project X, Photography Fund to promote and foster photographic excellence in Ottawa. This award provides \$1000 to help produce an Ottawa area mid-career artist's photo-based project and its presentation.

The award can help defray the costs associated in any part of the production including but not limited to: studio time, travel costs, hired assistance, equipment rental or any other production costs.

Inaugurated in 2015, Project X, Photography Fund is a limited fund that will continue until 2019.

Grant amount: \$1000

2019 deadline: Feb. 24, 2019

> Young Artist Award

The Young Artist Award is a project-based, mentorship-driven youth arts award established for the recognition and encouragement of young Ottawa-based artists, ages

14 – 17 years old, demonstrating exceptional potential and a commitment to excellence in any art form.

Grant amount: \$500

2019 deadline: Feb. 24, 2019

> **RBC Emerging Artist Award**

The Council for the Arts in Ottawa and RBC established the RBC Emerging Artist Award to recognize and encourage the achievements of Ottawa artists who are founding careers in the arts and are working towards becoming recognized professional artists while engaging with the community.

This award is a component of the OAC's annual award program. Award recipients will be chosen by selected panels of adjudicators. The Awards Committee will propose the selection panels to the CAO Board of Directors for ratification.

The recipient will receive a \$5,000 award and two other finalists in this award category will receive \$1,000 awards.

2019 deadline: Feb. 24, 2019

> **Ottawa Arts Council Mid-Career Artist Award**

This award recognizes and encourages the achievements of Ottawa artists who have evolved beyond an emerging stage in their career to become recognized professional working artists contributing to the Ottawa arts community.

The recipient will receive a \$5,000 award. The two other finalists in this award category will receive \$1,000 awards.

2019 deadline: Feb. 24, 2019

> **Victor Tolgesy Arts Award**

The Victor Tolgesy Arts Award recognises the accomplishments of residents who have contributed substantially to enriching cultural life in the city and is presented as a joint venture of the City of Ottawa and Ottawa Arts Council. A cash prize is associated with this award. The award recipient also receives a bronze casting special edition version of the late Victor Tolgesy's 1963 sculpture entitled "Seed and Flower" provided by the City of Ottawa.

Award amount: \$5,000

2019 deadline: Feb. 24, 2019

SAW VIDEO MEDIA ART CENTRE

➤ Grants to media artists for production of videos
<http://www.sawvideo.com>

> **JumpstArt Mentorship program:**

Jumpstart grants of \$1200 in services, cash, workshops and mentorship for production of first professional video. Up to six awards granted each year.

Deadline: May 1st, 2019

> **SAW Production Fund:**

Grants for mid-career and established artist. 3 grants awarded per year.

Grant amount: \$2500 in services and cash (\$500).

Deadline: May 1st, 2019

> **Indigenous Voices Mentorship Fund:**

Grants for emerging aboriginal artists. Similar to the JumpstArt award. 2 awards granted.

Deadline: May 1st, 2019

SAW Video

67 Nicholas St., Ottawa, Ont.

(613) 238-7648

<http://www.sawvideo.com>

PRIVATE SOURCES

HAROLD GREENBURG FUND

➤ Supports development of feature-length dramatic scripts and production of short "calling card" films

<http://www.bellmedia.ca/harold-greenberg-fund/us-2/>

The Harold Greenberg Fund/Le Fonds Harold Greenberg is a national funding organization that supports the development of Canadian dramatic feature films. The English-Language Program is supported by Bell Media and The Movie Network. The Fund helps support:

- Story Optioning
- Script Development
- Equity Investment
- Industry Initiatives including:
- Shorts-to-Features Program

> Script Development Program

Funds Story Optioning – First Option, Option renewal, Treatment to First Draft, First to Second Draft, Second to Final Draft and Polish and Packaging.

Rolling deadlines.

> Shorts to Feature program

An initiative of The Harold Greenberg Fund in association with The Movie Network, the Shorts-to-Features program is designed to greenlight and finance the production of short films 10 minutes and under from emerging Canadian filmmakers to use as a calling card for a feature film currently in development.

Writer, producer, director teams, each of whom have not had a feature film produced (with the exception of the producer who can have a maximum of one feature credit as producer) Writer, producer, director must be Canadian. Projects must be in English. All

teams must submit a feature treatment or feature script which creatively relates to the short film.

Grant amount: \$32,000 + guaranteed script development support (\$5,000) for the feature film version

2018 deadline: December 12, 2018 / 2019 deadline not yet announced

NATIONAL SCREEN INSTITUTE

➤ Professional development for emerging writers, directors, producers
<http://www.nsi-canada.ca/>

> New Indigenous Voices

CBC New Indigenous Voices (formerly NSI New Voices) is a culturally-sensitive training course that exposes young Indigenous people aged 18-35 to a variety of creative and challenging employment opportunities in film, TV and digital media.

2019 deadline : March 21, 2019.

> Features First

NSI Features First is a development training launch pad for producer/writer teams looking to produce their first or second feature film with strong commercial appeal. It is NOT necessary to have a director attached to the project. Each team will be paired with executive producer mentors and story editors to help with the final development and packaging of their feature film project.

Each team will receive a cash award to put towards additional story editing and development costs.

2018 deadline is closed, 2019 deadline not yet announced.

> Totally Television

Provides hands-on series development training for producer/writer teams serious about getting their series concept made. Each team is paired with execs from major Canadian networks, story editors and executive producers to help hone each concept and make it pitch perfect.

2018 deadline: Applications closed

> NSI IndigiDocs

NSI Aboriginal Documentary is a development launch pad for producer/director teams looking to produce a short documentary. Teams are paired with an industry mentor to help with the final development and production of a 10 minute documentary.

Teams receive a cash award of up to \$16,000 to put towards production of their documentary and attend the Hot Docs Film Festival in Toronto.

2018 deadline is now closed.

CROWD FUNDING SITES

➤ online funding for artists' projects, etc.

Kickstarter.com

<http://www.kickstarter.com>

Indiegogo

<http://www.indiegogo.com>

Patreon

<http://www.patreon.com>