

Film and Video Funding Sources for Independents **(as of April 5, 2014)**

The following is an overview of funding sources for independent film and video makers and is not intended as a comprehensive guide. For additional funding sources, particularly for Canadian television programs and feature films, please refer to the Canadian Media Production Association (CMPA) website: <http://www.cmpa.ca/business-affairs-production-tools/funding-opportunities>.

FEDERAL SOURCES:

BRAVO!

> Grants to producers and directors

> bravo!FACT (Foundation to Assist Canadian Talent)

Funds the production of Canadian scripted narrative shorts. Grants up to \$50,000 awarded.

4 deadlines per year. Next deadline June 6, 2014. Check website.

> bravoFACTUAL

In September 2013, Bravo introduced bravoFACTUAL grants to be awarded by the bravoFACT jury for the production of short form documentary projects. Selected projects will be eligible to apply for up to a maximum \$50,000 in production funding.

Following the same mandate as for scripted bravoFACT shorts, bravoFACTUAL projects will reflect Canadian themes, large and small. Preference will be given to emerging directors and producers from across Canada.

There are two deadlines annually. The next two deadlines will be this fall and winter – dates will be posted on the website in May.

Bravo!Fact

299 Queen St. W.

Toronto, Ont.

M5V 2Z5

Telephone: 416-384-2738

email: bravofact@bravo.ca

Website: <http://www.bravofact.com>

CANADA COUNCIL FOR THE ARTS

> Grants for individual artists, creative development, travel, dissemination in the media arts

> Grants to Film and Video Artists: Production Grants

For senior, mid-career and emerging artists

Emerging artists: maximum grant of \$16,000

Senior and mid-career artists: maximum grant of \$60,000

Deadlines: March 1 / October 1

> Grants to Film and Video Artists: Research/Creation

For senior, mid-career and emerging artists

Emerging artists: maximum grant of \$16,000

Senior and mid-career artists: maximum grant of \$60,000
Deadline: March 1 / October 1

> Grants to Film and Video Artists: Scriptwriting
Project development of drama, documentary, animation, experimental film and video
For mid-career and senior artists only
Grants up to \$20,000
Deadline: March 1 / October 1

> Grants to New Media and Audio Artists
Research grants and Production grants available for emerging, mid-career and established artists
Research grants: up to \$20,000
Audio production grant: maximum grant \$35,000
New media production grant: maximum grant \$60,000
Emerging artists production grants in audio and new media: maximum grant \$16,000
Deadline: March 1 / October 1

> Grants to New Media and Audio Artists: New Media Residencies
See Canada Council website for details
Deadline: March 1 / October 1

> Aboriginal Media Arts Program
Grants for development or production of works in film, video, audio or new media. Grants for both emerging artists (max. \$16,000) and for established artists (max. \$60,000)
Deadline: April 1

> Dance on Screen Production Fund - Program delivered thru Dance Section
This program supports the production and dissemination of Canadian professional screen-based dance work on film, video or using new media. Unlike programs delivered by the Media Arts Section, distribution plans, broadcast licenses or agreements are eligibility criteria for funding. The Dance on Screen Production Fund offers two support components: *Development Grants and Production Grants*.
Development Grants: a maximum of \$5,000;
Production Grants: a maximum of \$50,000.
Deadline: October 15

Contact Dance Section for more information

> Travel grants to Media Arts Professionals
Available on ongoing basis: \$500 - \$2,500
Please call the Canada Council or visit their website to confirm deadlines and information.
(613) 566-4414
1-800-263-5588
Website: <http://www.canadacouncil.ca>

NATIONAL FILM BOARD

> Grants to emerging filmmakers, co-productions, support for aboriginal and culturally diverse producers. Support for documentary, animation, and digital projects

NFB enters into productions and co-productions with directors at both the development and production stage

They work with a wide range of creators — filmmakers and other media artists — in the production of POV documentaries, auteur animation and original interactive digital content for all platforms including mobile and the Web.

Ottawa filmmakers apply to Quebec Centre

<http://www.onf-nfb.gc.ca/eng/directing-co-producing-film/>

Contact: Quebec Documentary Centre
National Film Board of Canada
3155 Côte de Liesse Road
Montreal, Québec H4N 2N4
Executive Producer: Annette Clarke
Producer: Kat Baulu
Phone: 514-827-5048
E-mail: quebeccentre@nfb.ca

➤ DIGITAL PROJECTS

As a unique creative and cultural laboratory, The NFB is eager to explore what it means to “create” and “connect” with Canadians in the age of the Internet. They seek to work with a wide range of Canadian artists and media-makers interested in experimenting with the creative application of digital technologies and interactivity as it relates to story, expression and community.

More info: <http://onf-nfb.gc.ca/en/produce-with-the-nfb/digital-projects/>

➤ FILMMAKER ASSISTANCE PROGRAM (FAP)

The Filmmaker Assistance Program (FAP) is designed to help developing independent filmmakers complete their films/videos by providing technical services and support. Applicants must be Canadian citizens or landed immigrants who are working on projects that fall within the NFB's mandate regarding cultural and social objectives, originality and innovation in style and content, and promoting under-represented viewpoints.

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum cash value of \$3,000 or \$5,000 depending on the region in which you reside.

FAP supports documentaries, animations, and short dramas (film or video).

Film students are not eligible FAP support.

Those who have made more than three film/video projects (outside of film school) are not eligible.

Applications accepted throughout the year

Note: Ottawa applicants apply under the Quebec program

<http://www.onf-nfb.gc.ca/eng/directing-co-producing-film/emerging-filmmaker-programs.php>

Contact: Leslie Poyntz
Tel: 514-283-9494
E-mail: l.a.poyntz@nfb.ca

➤ ANIMATION HOTHOUSE

The National Film Board of Canada accepts submissions from emerging (young and not-so-young) Canadian filmmakers and artists intrigued by animation art, for Hothouse, a 12-week paid apprenticeship in full-on, all-inclusive, real-world animation filmmaking.

Deadline TBA: 2013 deadline was August 8th.

Contact: Animation Centre
National Film Board of Canada
3155 Côte de Liesse Road
Montreal, Québec H4N 2N4
Contact: Dominique Forget
Phone: 514-261-1650
Email : d.forget@nfb.ca

NATIONAL SCREEN INSTITUTE

> Professional development for emerging writers, directors, producers

Website: <http://www.nsi-canada.ca/>

> NSI DRAMA PRIZE

NSI Drama Prize provides emerging filmmakers with training in the various stages of filmmaking, \$10,000 in cash support; over \$20,000 in services; and mentoring from established industry leaders while teams develop and produce a short film (up to 10 minutes).

Next Deadline: Summer 2014

> FEATURES FIRST

NSI Features First is a development training launch pad for producer/writer teams looking to produce their first or second feature film with strong commercial appeal. It is NOT necessary to have a director attached to the project. Each team will be paired with executive producer mentors and story editors to help with the final development and packaging of their feature film project.

Each team will receive a cash award to put towards additional story editing and development costs.

Next deadline: Summer 2014

> SCRIPT TO SCREEN

Script to Screen is a writer-oriented development program funded by [Movie Central](#) and delivered by the National Screen Institute.

The course is designed to provide emerging and established screenwriters with the financial and creative tools to develop commercially-driven feature film concepts for film and television audiences.

Deadline: 2014 script intake opens June 11th.

> TOTALLY TELEVISION

Provides hands-on series development training for producer/writer teams serious about getting their series concept made. Each team is paired with execs from major Canadian networks, story editors and executive producers to help hone each concept and make it pitch perfect.

Accepting applications until May 6, 2014.

TELEFILM CANADA

> Several funding programs ranging from development funding, low budget independent feature fund, and screenwriting fund. See website: www.telefilm.gc.ca

> MICRO BUDGET PRODUCTION PROGRAM

Telefilm Canada's Micro-budget Production Program is open for 2013-14, with the addition of an Aboriginal Component for our Aboriginal content creators.

This program targets emerging Canadian talent, supporting them in the production and promotion of their first feature-length film, with an emphasis on the use of digital platforms for marketing, distribution and audience engagement.

Telefilm will support between eight to ten projects through the main component, and up to three projects in the Aboriginal component. Support will be through a non-repayable financial contribution of up to \$120,000 per project.

This contribution must be used to produce, distribute and promote a feature-length film that will be available to the general public through one or more distribution platforms, with a primary focus on digital platforms.

Projects to be submitted to Telefilm for evaluation will be recommended by a diverse group of industry partners. The list of partners is available under Useful Tools.

To be eligible, an applicant must be a student or a recent graduate of a production program offered by one of the Program's partners, or a recent member of a film cooperative that is listed as a partner in the Program.

<http://www.telefilm.ca/en/funds-and-programs/micro-budget-production-program>

> THEATRICAL DOCUMENTARY PROGRAM

Telefilm Canada and the Rogers Group of Funds have extended their partnership to the National Film Board of Canada for the Theatrical Documentary Program. This unique public-private partnership provides financing for feature-length documentary projects during their production and post-production stages.

<http://www.telefilm.ca/en/funds-and-programs/theatrical-documentary-program>

PROVINCIAL SOURCES:

ONTARIO ARTS COUNCIL

> Production grants for individual artists

> Media Artists: Emerging

Provides grants up to \$10,000 to artists working with film, video and digital media as independent artist-controlled art forms. The program supports those working in a range of media production formats, including video, film, audio and digital.

Deadline: November 3, 2014

> Media Artists – Mid-Career and Established

To provide production grants up to \$40,000 to artists working with film, video and digital media as independent artist-controlled art forms. Projects with budgets of \$300,000 or less, in the following

categories, are eligible: documentary, drama, experimental, animation, dance film/video, media art installation, new media.

Two deadlines per year: April 15 / Oct. 1

Mark Haslam. Media Arts Officer

Media Arts Section

Ontario Arts Council

151 Bloor St. W.

Suite 500

Toronto, Ontario

M5S 1T6

1-800-387-0058

(416) 961-7796 fax

Website: <http://www.arts.on.ca>

> Avance Médias

Le programme Avance médias vise à aider les artistes francophones indépendants qui utilisent les arts médiatiques comme moyen d'expression créatrice. Il accorde aux particuliers et aux collectifs des subventions de projet pour le développement ou la production de nouvelles oeuvres cinématographiques, vidéographiques ou de nouveaux médias ayant un contenu de langue française.

Maximum award: \$40,000

Deadline: October 1

➤ Aboriginal Arts Projects

To develop opportunities for Aboriginal artists to engage with Aboriginal communities and to strengthen

the relationship of Aboriginal organizations and communities with the arts and Aboriginal artists.

This program is open to professional, Ontario-based Aboriginal artists, including artists' collectives and not-for-profit Aboriginal organizations, centres and councils.

Deadline Dates: February 15 and September 15

Contact:

Sara Roque, Aboriginal Arts Officer

416-969-7454, toll free 1-800-387-0058 extension 7454 sroque@arts.on.ca

> Exhibitions Assistance

Supports media artists with costs of exhibiting works in galleries, etc.

Grant amounts: \$500, \$1,000, \$1,500

Applications accepted from July to February.

Media artists can apply to SAW Video for OAC Exhibitions Assistance.

SAW Video has 2 deadlines per year: Aug. 1, December 12th.

> Chalmers Arts Fellowship

The program provides financial support directly to artists from all disciplines so they may have the opportunity to dedicate themselves to individual creative pursuits. The program aims to provide such support at moments in artists' careers when a concentration on personal and/or artistic growth or renewal and exploration is most likely to have the greatest impact on their long-term artistic and career development. For artists at any stage of their career.

Next deadline: June 16, 2014

> Chalmers Professional development program

Provides professional development grants, up to \$15,000.
Next deadline: June 2, 2014

Contact: Myles Warren, Chalmers Program and Awards Officer
mwarren@arts.on.ca

> Access and Career Development

Access and Career Development is a new Ontario Arts Council (OAC) program that supports Ontario-based Aboriginal arts professionals and arts professionals of colour. The program will fund professional development and skill-building opportunities that advance the applicants' artistic work and careers.

Applicants can request funding for training, mentoring or apprenticing in all contemporary and traditional art practices.

Deadline: May 1

Website: <http://www.arts.on.ca>

> National and International Residency program

Supports artists through periods of research, exploration, regeneration and rejuvenation and provides access to new cultural surroundings outside Ontario for one to three months. Projects may include a work plan with an experienced mentor. Grants cover travel, accommodation and living expenses, personal insurance, but not the costs of purchasing, transporting and insuring other persons or materials required to carry out the project. Grants up to \$10,000.

Deadlines: April 1 / October 1

Contact: Aengus Finnan, Touring and Audience Development Officer, 416 646-7466, toll free in Ontario 1-800-387-0058 extension 7466, afinnan@arts.on.ca

LOCAL SOURCES:

ARTICIPATE ENDOWMENT FUND

> ARTicipate grants to individuals, collectives and organizations

The ARTicipate Project Grant aims to enhance artistic activity at the Shenkman Arts Centre by supporting high quality artistic activities of all disciplines through grants awarded to local artists and arts organizations that will be presenting or exhibiting their work in the Shenkman Arts Centre.

Funding is awarded for the independent production of new artistic work that will be presented or exhibited in the Shenkman Arts Centre. Applicants must be based in the Ottawa Region and have a mandate to present artistic / cultural programming or have an artistic practice.

Deadline: May 30, 2014

AWESOME OTTAWA

> Grants to individuals and organizations

Awesome Ottawa is the Ottawa chapter of the Awesome Foundation, an ever-growing worldwide network of people devoted to forwarding the interest of awesomeness in the universe.

Awesome Foundation chapters distribute \$1,000 awards every month to projects and their creators, with the money pooled from the pockets of individual "trustees." The chapters are autonomous, made of 10 or so trustees (10 x \$100 = \$1000), and assemble around geographic areas or topics of interest. Awards are provided with no strings attached, and the Awesome Foundation claims no ownership over the projects it supports.

<http://awesomeottawa.ca/>

Contact: dean@awesomeottawa.ca.

CITY OF OTTAWA

> Local Arts Funding Program provides grants to individual artists for production and script development

> Creation and Production Fund for Professional Artists

This fund supports the creation and production of new, original work or completion of works in progress in all artistic disciplines (literary, visual and media, and performing arts)

A Grants are for established professional artists: maximum award \$5,500

B Grants are for emerging professional artists: maximum award \$4,000

Next deadline: January 2015 (TBA)

Website: http://ottawa.ca/residents/arts/funding_awards/cultural_funding/index_en.html

CENTRE PRODUCTION DAIMON

> Research/creation grants and first works grants for artists working in video, new media and photography.

Deadline: May 1

Applications should be sent to :

Call for submissions / Centre de production et de diffusion *Daimôn*

78, rue Hanson

Gatineau (Québec)

Canada J8Y 3M5

Website: <http://www.daimon.qc.ca>

COUNCIL FOR THE ARTS IN OTTAWA

> Artists' awards

Corel Endowment Fund for the Arts Award

Presented by the Council for the Arts in Ottawa, the Corel award encourages evolution, innovation, creativity and excellence of individual artists working on new initiatives in all the arts disciplines in Ottawa and the National Capital Region, and supports projects with potential to significantly advance the individual's art practice or have an impact on the community or the discipline(s) represented.

Deadline: Annual, in May. Grant range \$500 - \$1000. Artist can be awarded only once.

www.arts-ottawa.on.ca

Deadline: May 12, 2014

> RBC Emerging Artist Award

The Council for the Arts in Ottawa and RBC established the RBC Emerging Artist Award to recognize and encourage the achievements of Ottawa artists who are founding careers in the arts and are working towards becoming recognized professional artists while engaging with the community.

This award is a component of the CAO's annual award program. Award recipients will be chosen by selected panels of adjudicators. The Awards Committee will propose the selection panels to the CAO Board of Directors for ratification.

The recipient will receive a \$5,000 award and two other finalists in this award category will receive \$1,000 awards.

Last deadline: March 1, 2014

> CAO Mid-Career Artist Award

This award recognizes and encourages the achievements of Ottawa artists who have evolved beyond an emerging stage in their career to become recognized professional working artists contributing to the Ottawa arts community.

The recipient will receive a \$5,000 award. The two other finalists in this award category will receive \$1,000 awards.

Last deadline: March 1, 2014

> Victor Tolgesy Arts Award

The Victor Tolgesy Arts Award recognises the accomplishments of residents who have contributed substantially to enriching cultural life in the city and is presented as a joint venture of the City of Ottawa and Council for the Arts in Ottawa. A cash prize is associated with this award. The award recipient also receives a bronze casting special edition version of the late Victor Tolgesy's 1963 sculpture entitled "Seed and Flower" provided by the City of Ottawa..

Last deadline: March 1, 2014

INDEPENDENT FILMMAKERS COOPERATIVE OF OTTAWA

> Grants to individual artists for production of films

Mini Grant

Maximum Value: \$1250.00 / \$625.00 in-house services \$625.00 in film stock and other hard costs

Deadlines: Jan. 30

Eligibility: Must be a Basic IFCO member to be eligible to apply

Frank Cole Documentary Film Fund

Maximum Value: \$2500.00

Deadline: January 30

IFCO

Arts Court

2 Daly Ave.

Ottawa, Ont. K1N 6E2

(613) 569-1789

<http://www.ifco.ca>

SAW VIDEO MEDIA ART CENTRE

> Grants to media artists for production of videos

JumpstArt Mentorship program:

Six Jumpstart grants of \$1200 in services and mentorship for production of first professional video.

Deadlines: May 1

SAW Production Fund:

Grants for mid-career and established artist. 3 grants awarded per year.

Deadline: May 1

Aboriginal Voices Fund:

Grants for aboriginal artists at any stage of their career. 3 awards granted.

Deadline: November 15

Cultural Equity Fund:

Grants for artists from diverse communities at any stage in their career. 3 awards granted.

Deadline: November 15

Video Virgin Award

1 grant awarded to emerging LGBT media artist.

2015 deadline January 11

SAW Video

67 Nicholas St., Ottawa, Ont. (613) 238-7648 <http://www.sawvideo.com>

TONTINE AWARDS

> Micro grants funding women's creativity in Ottawa-Gatineau

The Tontine Award is a brand-new micro-grant initiative to support women* in the creative arts in the Ottawa-Gatineau community. The initiative was publicly launched in October 2013.

A micro-grant of \$500 will be awarded once every two months to a selected creative endeavour.

Info: <https://www.facebook.com/BoursesTontineAwards/info>

OTHER SOURCES

CROWD FUNDING SITES

> online funding for artists' projects, etc.

Doc Ignite – Hot Doc's crowd-funding site for Canadian documentary works-in-progress.

<http://www.hotdocs.ca/docignite>

Kickstarter.com

<http://www.kickstarter.com/>

Indiegogo

<http://www.indiegogo.com/>

RocketHub

<http://www.rockethub.com/>